

# Her Song

Thomas Hardy (1840-1928) / EU

Richard Kram (1980)

**Her Song**

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**Tempo:** ♩ = 72

**Instrumentation:** Voice, Piano

**Key Signature:** D Major (two sharps)

**Time Signature:** 8/8

**Dynamic Markings:** *mf* (mezzo-forte), *mp* (mezzo-piano)

**Lyrics:**

I sang a song on  
Sun-day to wick an i - dle while, I

**Performance Notes:**

- The piano accompaniment features a repeating eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.
- The voice part is a simple melody that follows the lyrics.
- The piece is marked with a tempo of 72 beats per minute.
- The dynamic markings *mf* and *mp* indicate the volume levels for the voice and piano respectively.
- The key signature of D major is indicated by two sharps (F# and C#).
- The time signature of 8/8 is indicated by the '8' over the note stems.
- The piano part includes a repeating eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.
- The voice part is a simple melody that follows the lyrics.
- The piece is marked with a tempo of 72 beats per minute.
- The dynamic markings *mf* and *mp* indicate the volume levels for the voice and piano respectively.
- The key signature of D major is indicated by two sharps (F# and C#).
- The time signature of 8/8 is indicated by the '8' over the note stems.

# Her Song

2  
10

Voice

sang that song on Mon-day \_\_\_\_\_ as fit - test to be -

Piano

10

Red.

\*

Red.

\*

Red.

\*

13

Voice

guile. I sang it as the

Piano

13

Red.

\*

Red.

\*

Red.

\*

16

Voice

year out wore, And the new slid

Piano

16

Red.

\*

Red.

3

mf

3

\*

# Her Song

3

18

Voice

in, \_\_\_\_\_ I thought what might not

Piano

18

5 3 *f*

*mp*

Red.

Red.

20

Voice

shape be - fore an - oth - - er would be -

Piano

20

3 *mf*

Red.

Red.

22

Voice

gin.

Piano

22

5 3

Red.

Red.

$$\begin{matrix} 4 \\ 24 \end{matrix}$$

Piano

Piano

Piano

33

Voice

me. I sang it when in af - ter years, The

Piano

Red. \*

36

Voice

shades, the shades stretched out, And

Piano

*f* *ff*

Red. \*

38

Voice

paths were faint; and flock - ing fears brought

Piano

*mf*

Red. \*

